

VISUAL RESOURCES



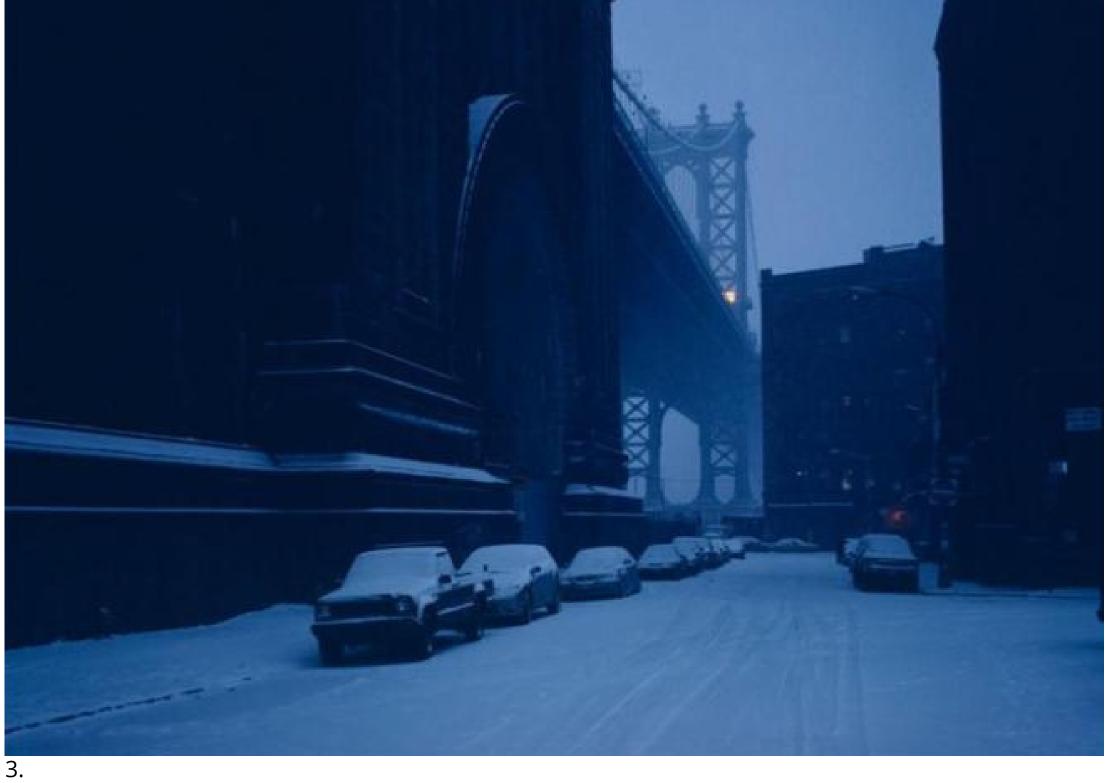


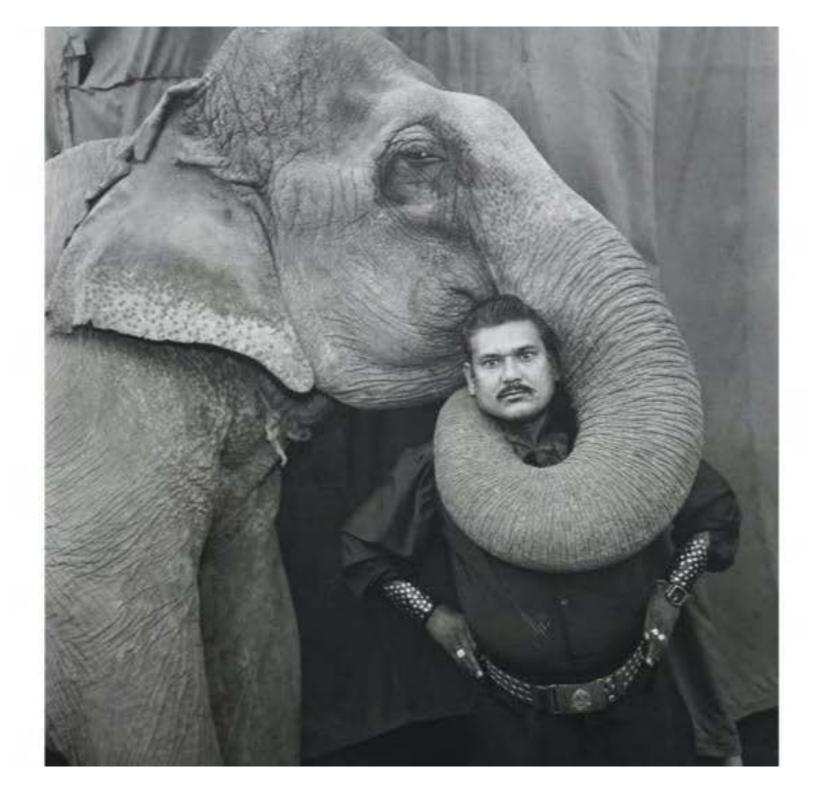


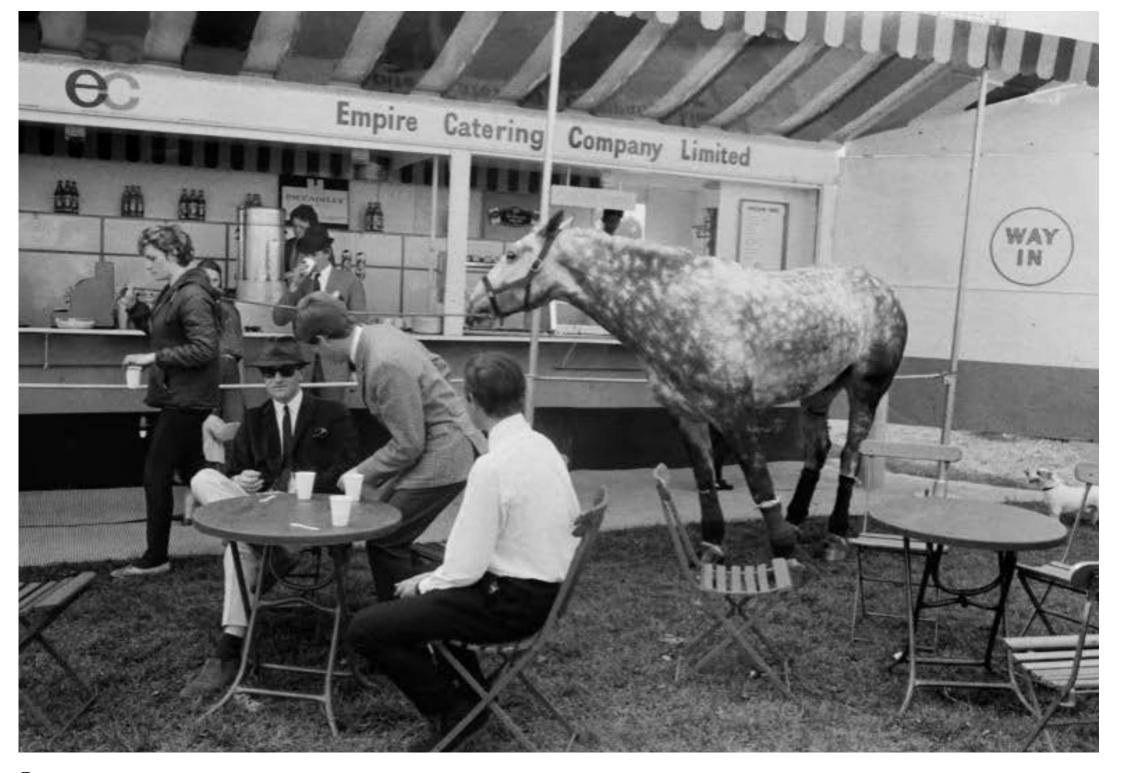
I. INTRODUCTION TO THE POWER OF IMAGES









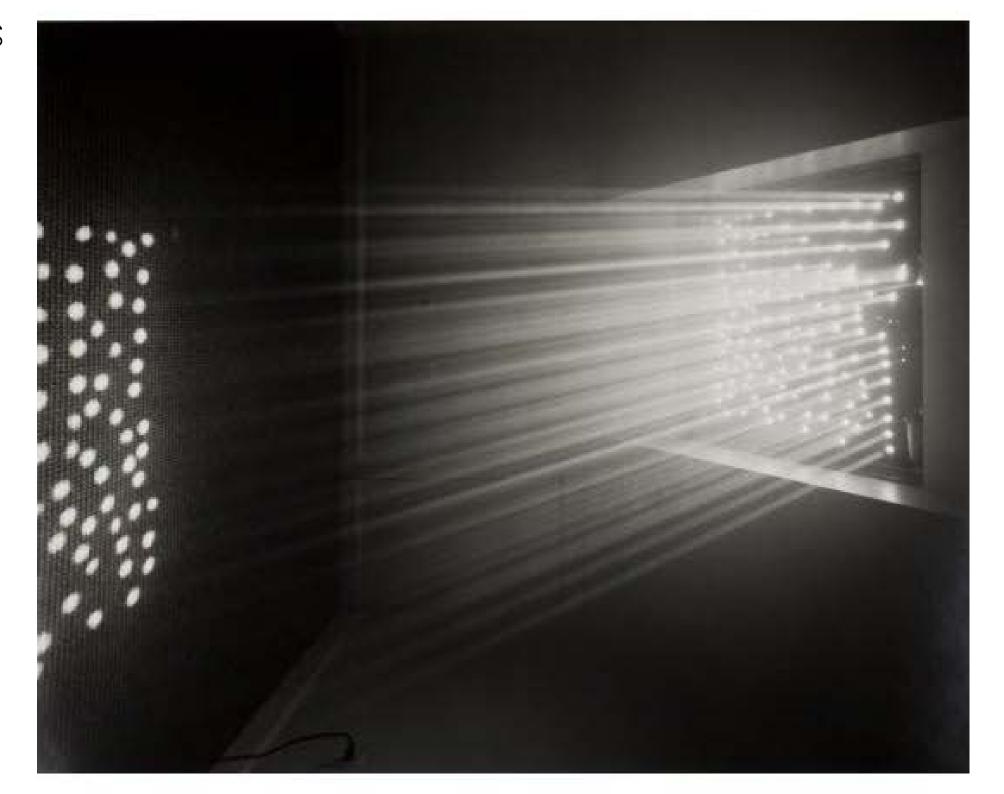
















KRV I.

- 1. Elliott Erwitt, New York City, 2000
- 2. Sally Gall, Flying, 2014
- 3. Jonathan Smith, Manhattan Bridge, Twilight, 2008
- 4. Mary Ellen Mark, Ram Prakash Singh with his Elephant Shyama, Great Golden Circus, Ahmedabad, India, 1990
- 5. Tony Ray Jones, Windsor Horse Show, 1967
- 6. Marin Parr, The Leaning Tower of Pisa, 1990
- 7. Stephen Shore, U.S.97, South of Klamath Falls, Oregon, July 21, 1973
- 8. Eugène Atget, Organ-grinder, 1898-99
- 9. Alex Webb, Children Playing in the Playground, Havana, 2000
- 10. Abelardo Morell, Light Entering My House, 2004
- 11. Walker Evans, Billboard Painters, Florida, 1934
- 12. Garry Winogrand, New York World's Fair, 1964

II. BASIC EMOTIONS

DISGUST

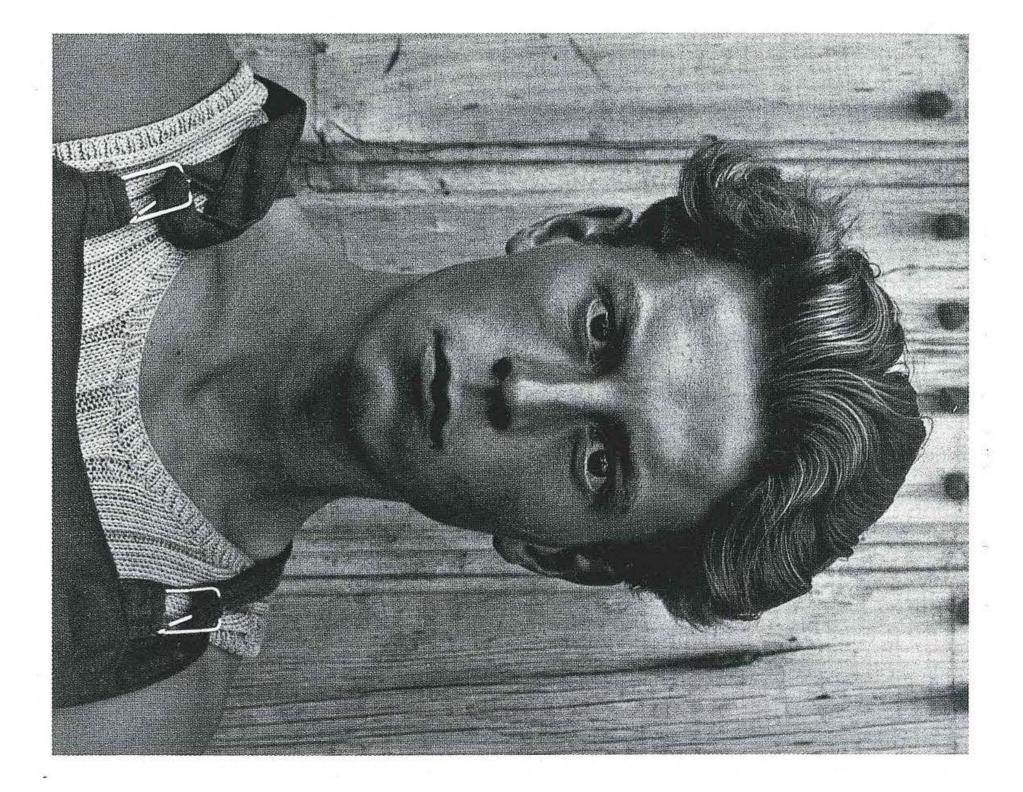
SURPRISE

SADNESS

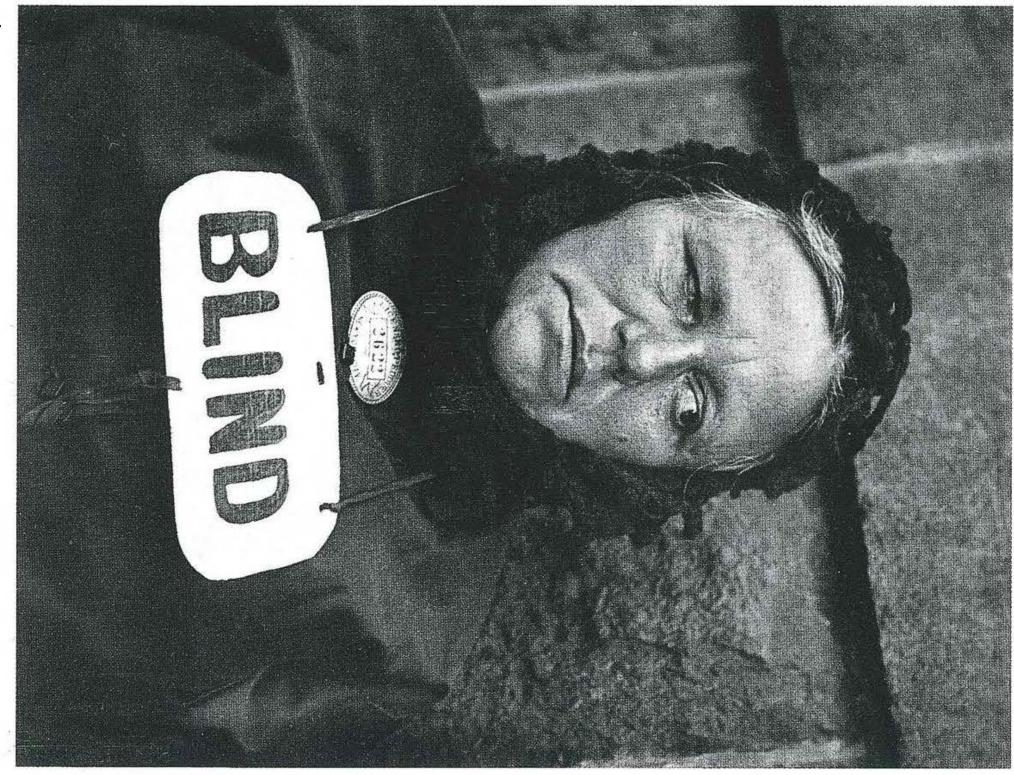
FEAR

ANGER

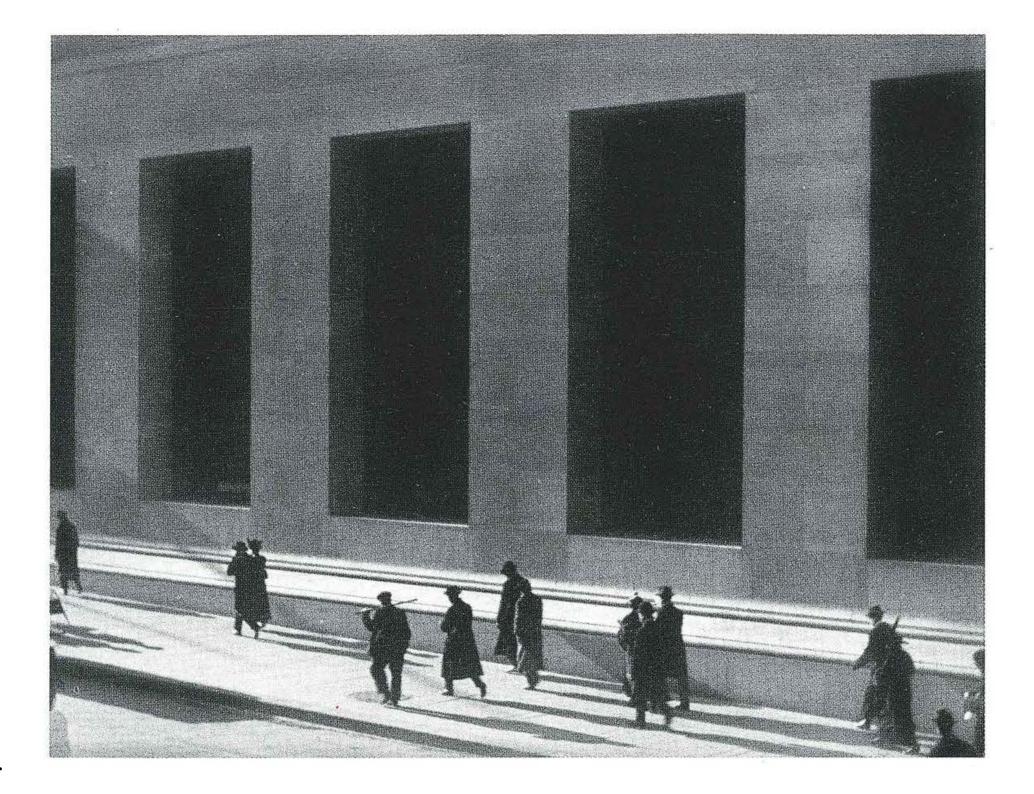
III. PORTRAITS AND STORIES



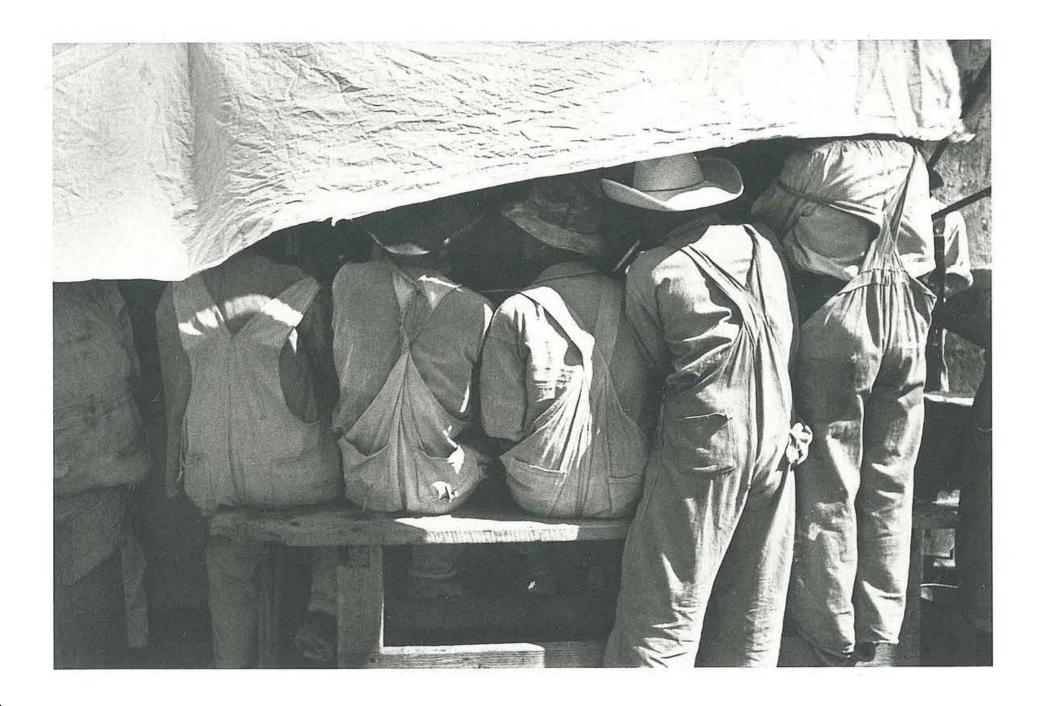








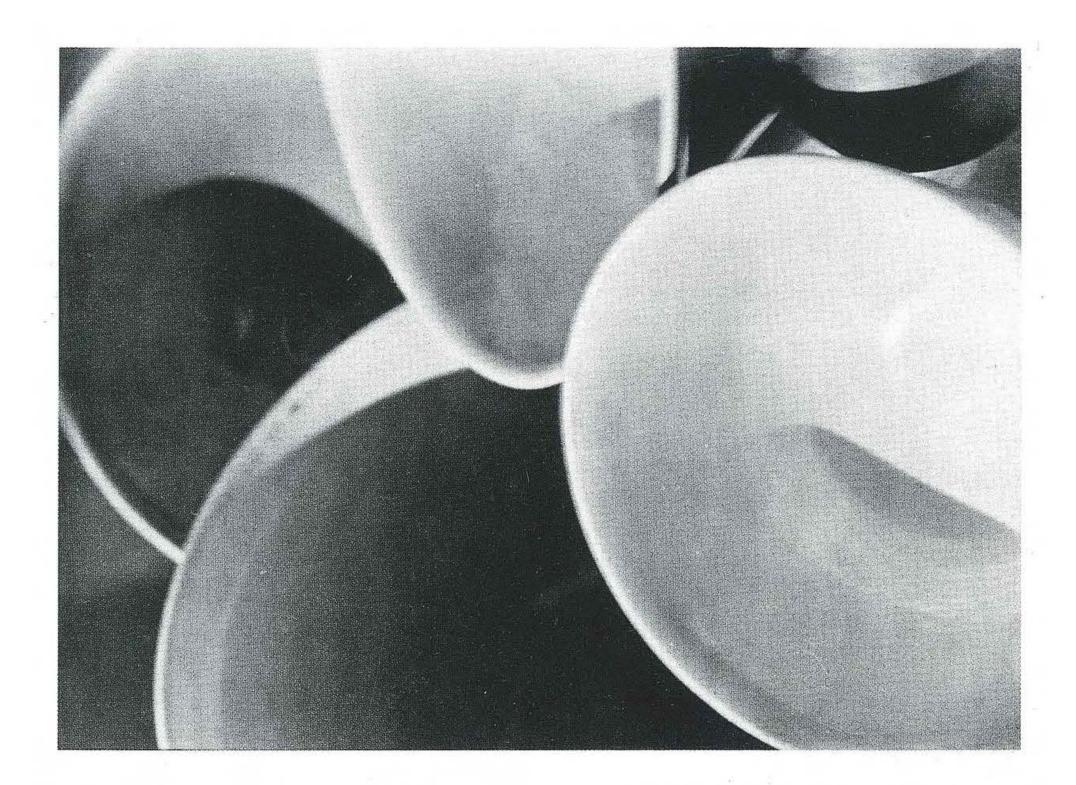




KRV II.

- 1. Paul Strand, Young Boy, Gondeville, Charente, France, 1951© Aperture Foundation Inc., Paul Strand Archive
- 2. Henri Cartier-Bresson, *Prostituée, Calle Cuauhtemoctzin, Mexico*, 1934 © Henri Cartier-Bresson/MagnumCollection Fondation Henri Cartier-Bresson
- 3. Édouard Boubat, Lella, Bretagne, 1947
- 4. Paul Strand, Blind Woman, -new York, 1916 © Aperture Foundation Inc., Paul Strand Archive
- 5. Helen Levitt, Mexico, 1941 © Film Documents LLC, courtesy Galerie Thomas Zander, Cologne
- 6. Paul Strand, Wall Street, New York, 1915 © Aperture Foundation Inc., Paul Strand Archive
- 7. NEW YORK, c.1942B © HELEN LEVITT ©FOTOFOLIO, BOX 661 CANAL STA., NY, NY 10013 HL36,
- 8. Henri Cartier-Bresson, *Mexico*, 1934©Henri Cartier-Bresson/MagnumCollection Fondation Henri Cartier-Bresson

IV. ABSTRACTION





KRV IV.

- 1. Paul Strand, Abstraction, Bowls, Twin Lakes, Conneticut, 1916 © Aperture Foundation Inc., Paul Strand Archive
- 2. Helen Levitt, Mexico, 1941 © Film Documents LLC, courtesy Galerie Thomas Zander, Cologne

V. MEDITATION

A 2030

Take a comfortable position, either sitting or lying down. Make sure your back is straight and relaxed. Gently close your eyes and bring your attention to your breathing.

Begin by taking a few slow, deep breaths. Inhale gently through your nose, allowing the air to fill your lungs with energy and vitality. Feel your abdomen expand with each inhalation.

Exhale slowly through your mouth, releasing any tension or stress you may be carrying with you. Feel the negative energy being expelled with each exhalation. With each breath, focus on relaxing your body and mind.

As you immerse yourself in the sensation of breathing, bring your attention to your physical body. Mentally scan your body from head to toe, noticing any feelings of tension, discomfort or uneasiness. Allow your soft, deep breathing to gently dissolve those sensations, releasing any built-up tension.

Now, imagine that you are standing at the edge of a serene and peaceful road. Notice how it stretches out before you, surrounded by beautiful scenery. This path represents your inner journey to a safe, comfortable and intimate place.

Begin to move along the path slowly, feeling each step you take. As you move forward, feel the calm and tranquility fill you. Notice the colors, sounds and scents of the landscape around you. Feel a sense of peace and serenity envelop you.

As you walk along the path, you come across a hidden treasure. Slowly you approach it and when you open it you find several photographs containing moments of happiness, peace, calm and achievements in your life. Visualize these images in your mind and allow yourself to immerse yourself in each of them, remembering the feelings and emotions you had. *

Take a moment to appreciate each image and let its memories and emotions wash over you. Feel the feelings of joy, gratitude and satisfaction intensify.

Stay in this place for as long as you wish, immersing yourself in the peace and joy that this treasure trove of photographs brings you. Feel these positive moments take root in you, nourishing and strengthening you.

When you are ready, gently close the chest and stand up from where you were. Return to the path and begin walking back, carrying with you the energy of calm and happiness you have experienced.

Finally, take a few deep, gentle breaths, feeling yourself gradually coming back to the present. Slowly open your eyes and take a moment to notice how you feel.

*You can help the visualization by slowly asking some questions: How do these images look? Are there vibrant colors captured in the photographs? What is the predominant emotion you feel as you look at each photograph? Can you recall any specific details of the moments depicted in the photographs? Is there a physical sensation associated with these moments, a sound or smell, etc.?

VI. ROLE MODELS

A 2030

Vivian Maier

(New York, 1926 - Chicago, 2009)











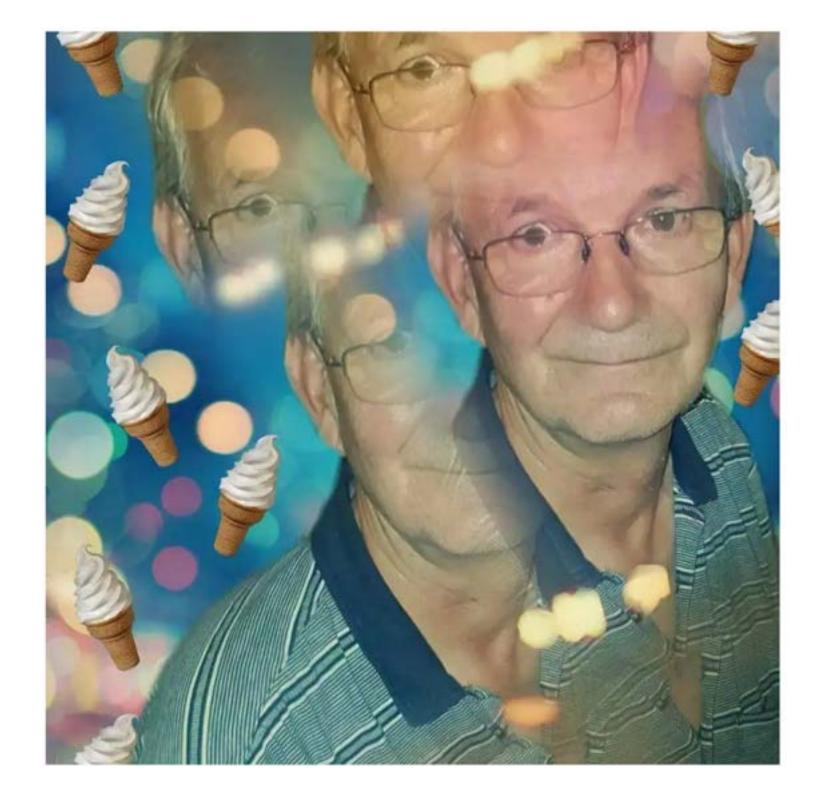






Martin Parr

(1952, Epsom, Surrey, UK)



















Sebastiao Salgado

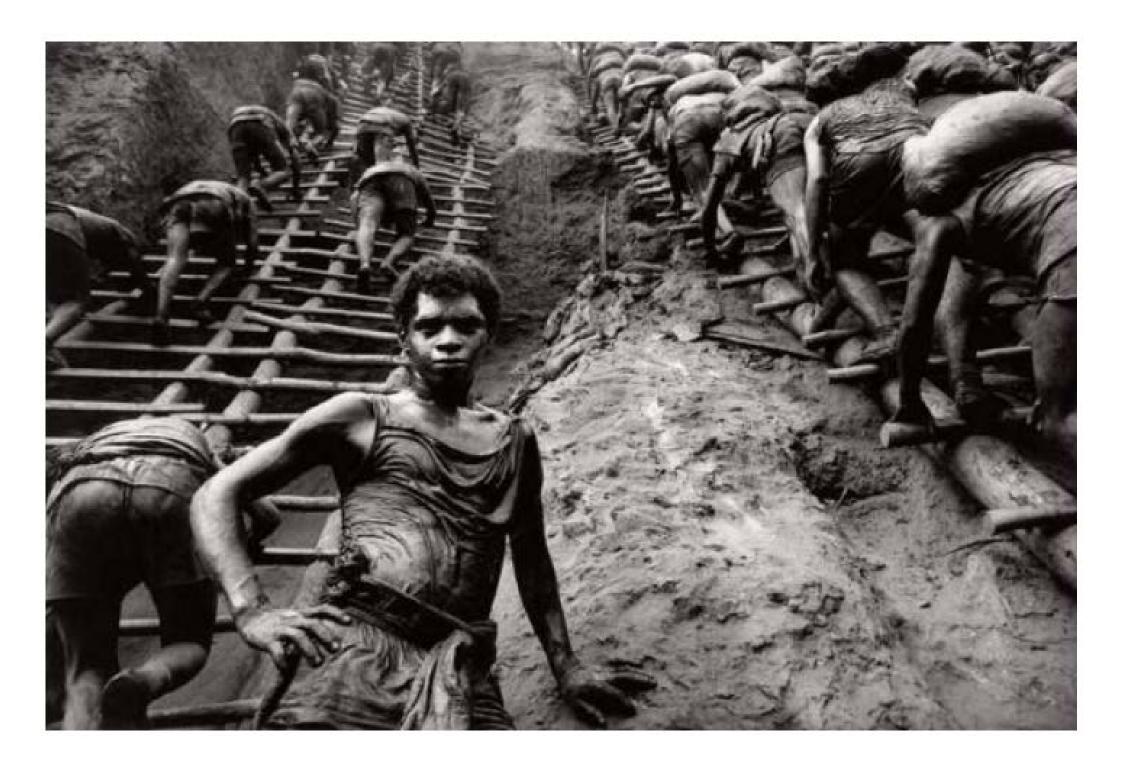
(1944, Aimorés, Minas Gerais, Brasil)

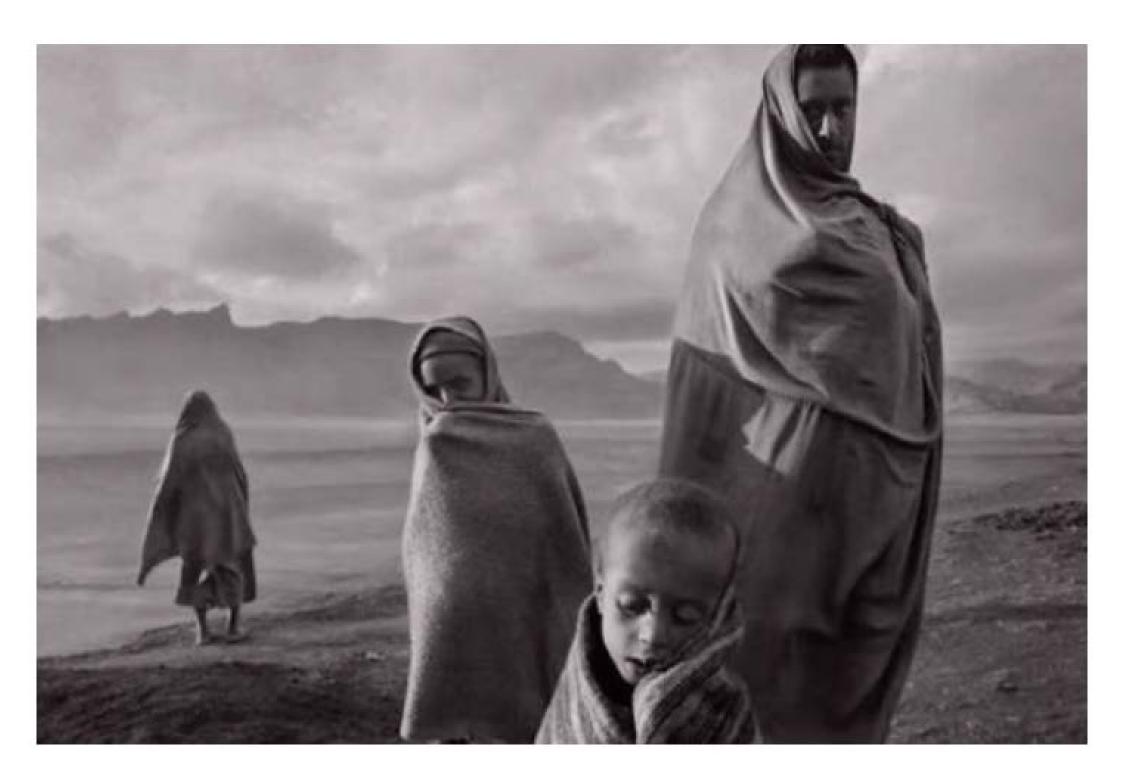


















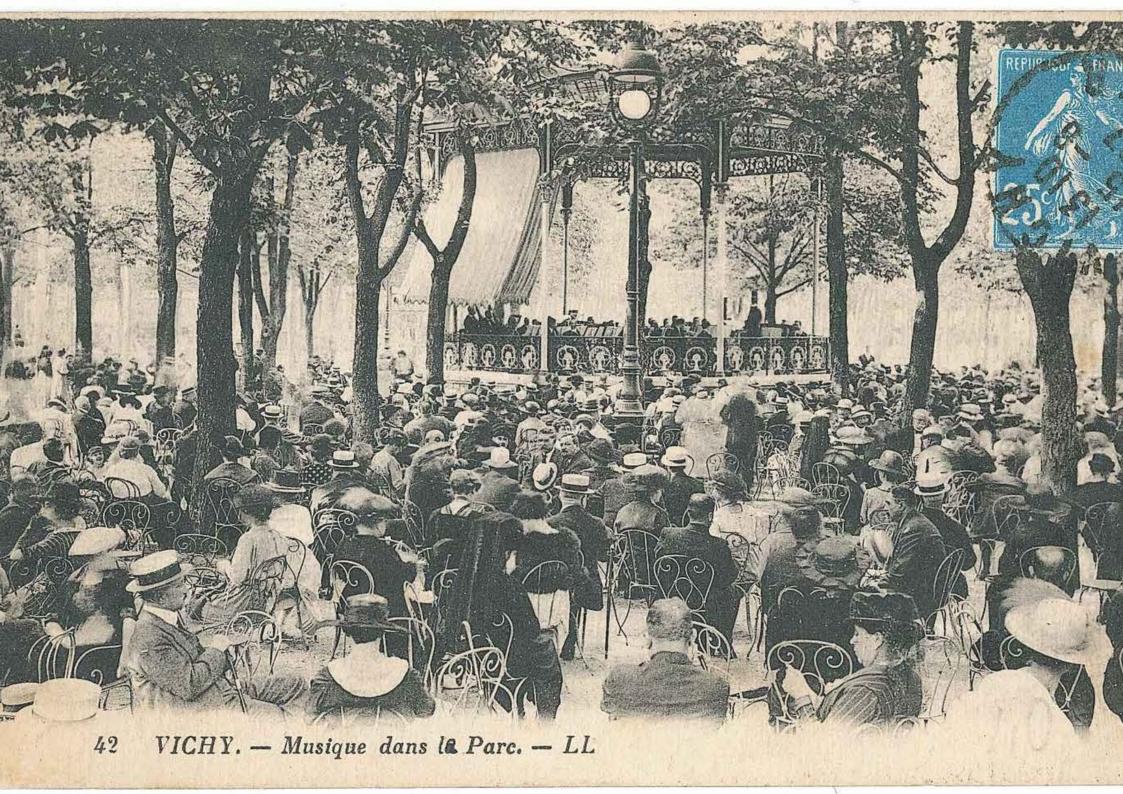
VII. TRAVEL IN TIME

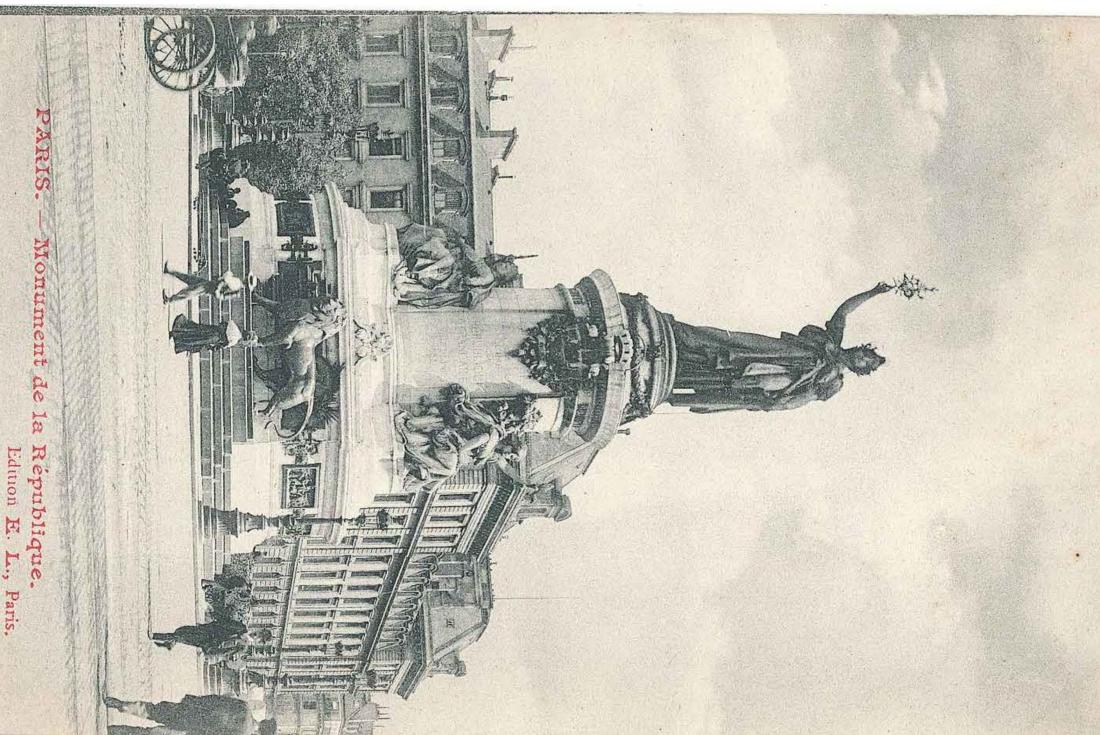
A 2030



62. VICHY_ Vue prise dans le Pare

LATINOGRAVURE LL-PARIS





Edition H



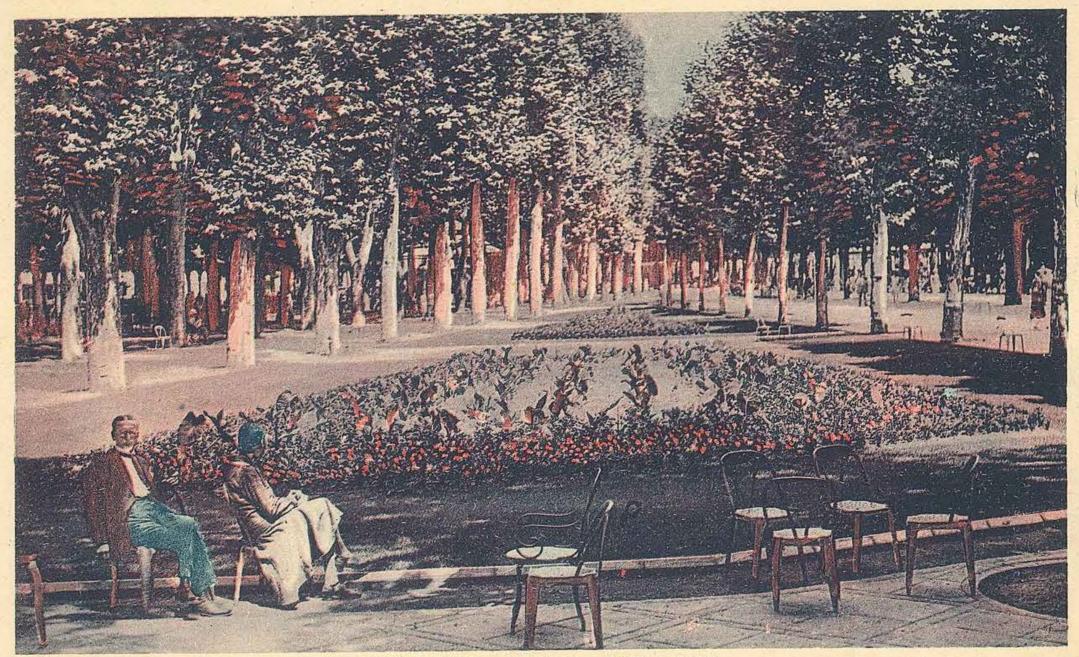
VICHY - LA SOURCE DU PARC











194 VICHY - Le Parc - Allée Fleurie

KRV VII.

All these postcards were found in a Paris market during the exchange between the participating partner entities, within the framework of this project. They are original photographs used as postcards, between the end of the 19th century / beginning of the 20th century.

VIII. SIDE A/SIDE

A 2030



The following cards are to be printed front and back in the corresponding order.

This material was developed by the same entities for a previous European project: Knowing Through Art.

The images used for Side A are taken from image banks.

And all the sources used for Side B are reliable.

A 2030





A young Palestinian holds two puppies as he searches for items at the garbage site in Juhor al-Deek.

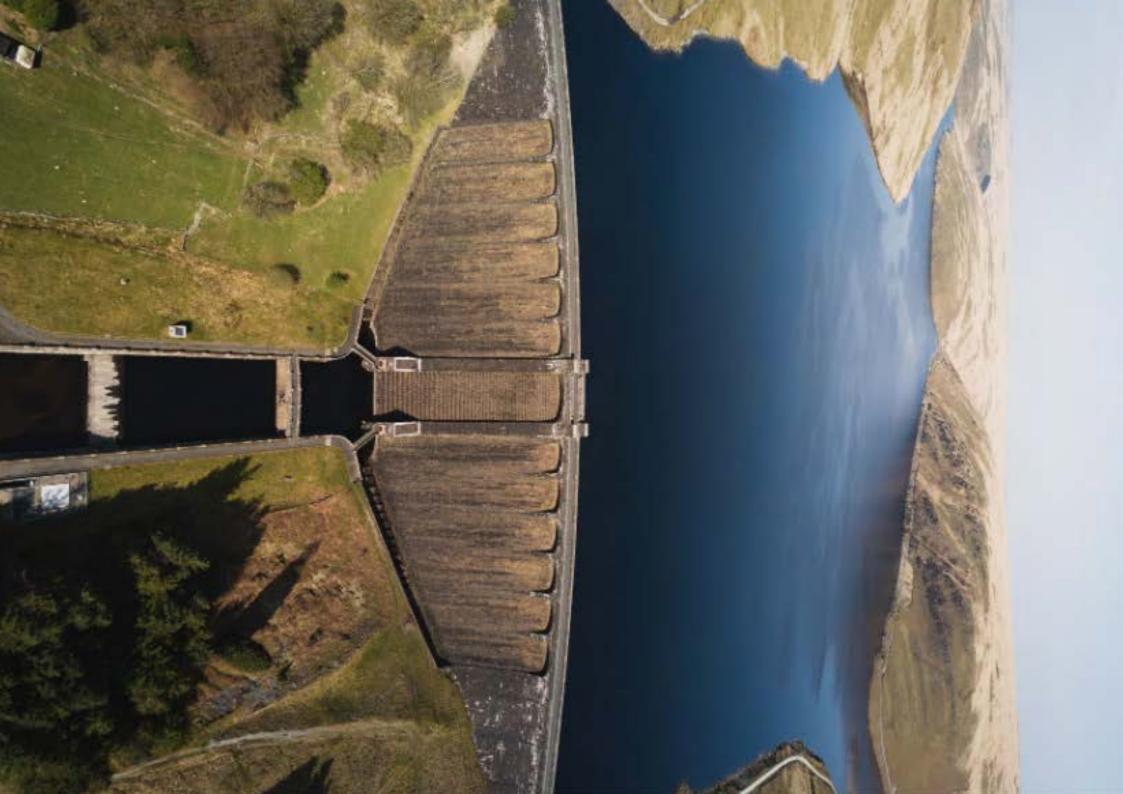
PHOTOGRAPH BY HEIDI LEVINE, SIPA PRESS

PLASTICS IN THE GAZA STRIP ARE BOTH A CURSE AND A BLESSING

Gaza's plastic collectors and recyclers create badly needed jobs and income—but at a high environmental cost.

BYMIRIAM BERGER AND HEIDI LEVINE







THREE GORGE DAM

Chinese state media reports that over a hundred workers died during the lengthy construction project.

The dam's 410-mile-long (660-kilometer-long) reservoir will flood about 244 square miles (632 square kilometers) of land-including well over a thousand towns and villages.

Some 1.3 million people (another disputed number) have been or will be relocated.





Qatar World Cup



In February 2021, the Guardian said 6,500 migrant workers from India, Pakistan, Nepal, Bangladesh and Sri Lanka had died in Qatar since it won its World Cup bid.



Migrants building a modern stadium for the 2022 World Cup in Qatar are being abused and exploited... while FIFA reaps huge profits.





<<Black people
are of course
overrepresented
in the prison
population. And,
as noted in one
particular study
below, they're
overrepresented
even after you
account for
variables such as
the crime rate
among
blacks.>>



Systemic Racism.









Visión general de los edificios destruidos por la artillería pesada del ejército sirio, en el distrito de Saif al Dawle. Alepo, Siria. 02/10/2012. Maysun.

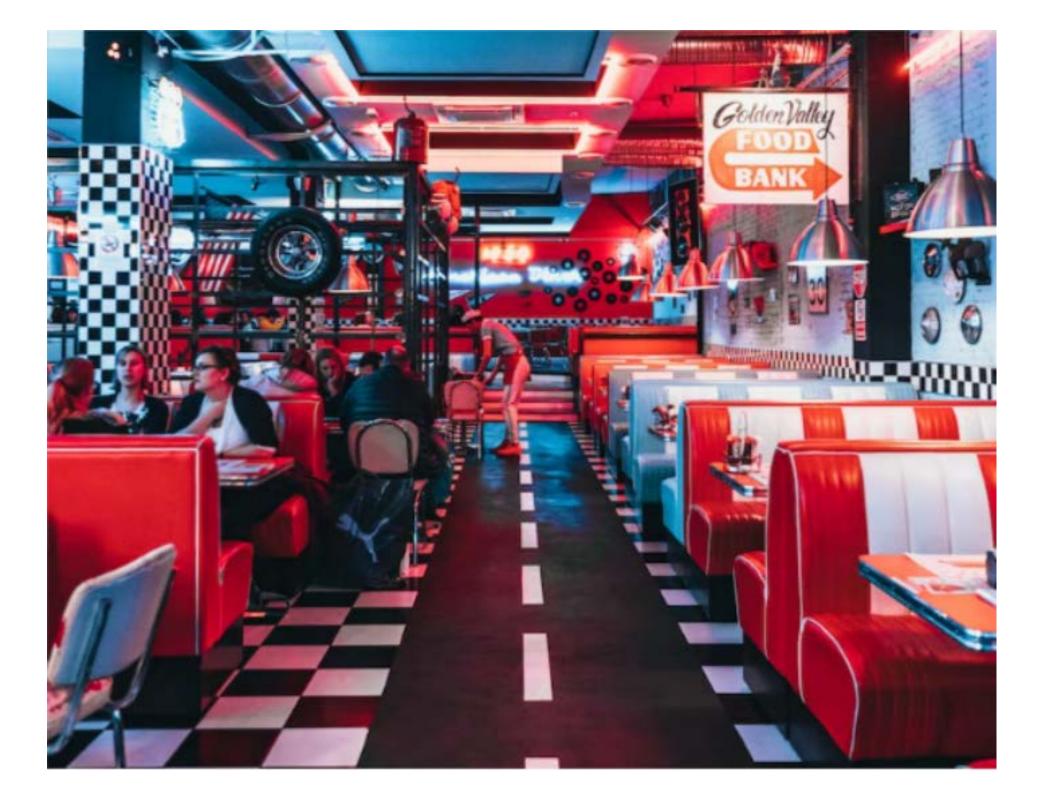
<<More than 35,000 people, most of them Syrian civilians, have been killed in Syria since the uprising against President Bashar al-Assad began some 20 months ago.>>







The equivalent to five shopping bags of plastic per 30cm of coast are spilled into the oceans every year. Here on a remote island on the Caribbean, bottles, wrappers, straws, ... cover the beach.



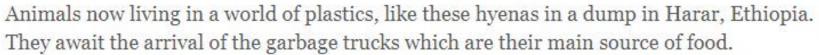
More Plastic Waste



- Half of all plastics ever manufactured have been made in the last 15 years.
- Production increased
 exponentially, from 2.3
 million tons in 1950 to 448
 million tons by 2015.
 Production is expected to
 double by 2050.















In Hawaii, a bottlenose dolphin plays with a plastic six-pack holder. Such wrapping can permanently harm young marine animals, choking or disfiguring them. PHOTOGRAPH BY FLIP NICKLIN, MINDEN PICTURES/NAT GEO IMAGE COLLECTION





When these plastic sheets from the rubbish reach the river Buriganga in Dacca, capital of Bangladesh, Noorjahan spreads them out to dry, while she takes care of her son Momo. The plastic will be later bought by a recycling company. Les than a fith of the worlds plastics are recycled. In the USA less than 10%.





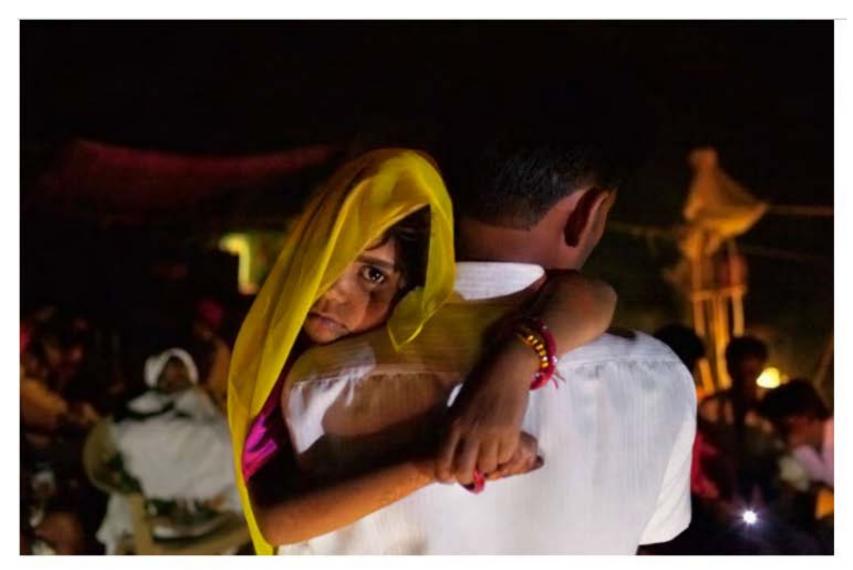


Foto: Stephanie Sinclair

Child marriage

is a global issue.

It is fuelled by gender inequality, poverty, social norms and insecurity, and has devastating consequences all over the world.

Here, you can discover more about the extent and impacts of child marriage and the progress we've made towards ending it.







A victim of climate change, a great wave hits this poor neighbourhood in Bandra Mumbai.

Currently the city of Mumbai faces an ever greater risk of floods due to climate change.







A fire burns next to a road in the state of Acre. During the dry summer months, fires are common in the Amazon, especially in areas that have been cleared for agricultural purposes. Unlike fires in other parts of the world, most are arson.

Photographed by Charlie Hamilton-James

Deforestation has intensified in 2019, leading to thousands of fires ravaging the southern Amazon basin. Data from Brazil's National Institute for Spatial Research (INPE, for its acronym in Portuguese) shows an 85 percent increase in fires compared to 2018.





NINE YEARS SINCE THE RANA PLAZA TRAGEDY: HAS FAST FASHION IRONED OUT THEIR DEADLY CORRUPTION PROBLEMS?



On an April day in 2013, news sources began reporting that an eight-storey garment factory building in Bangladesh had collapsed in what has been called the world's worst garment factory disaster. Over 1,100 people died and another 2,500 were injured in the Rana Plaza catastrophe









The large-scale meat production industry is one of the world's most worrying environmental issues at a global scale.





Refugee Camps



Worldwide, nearly four million refugees reside in planned or self-established camps.









Human Migration

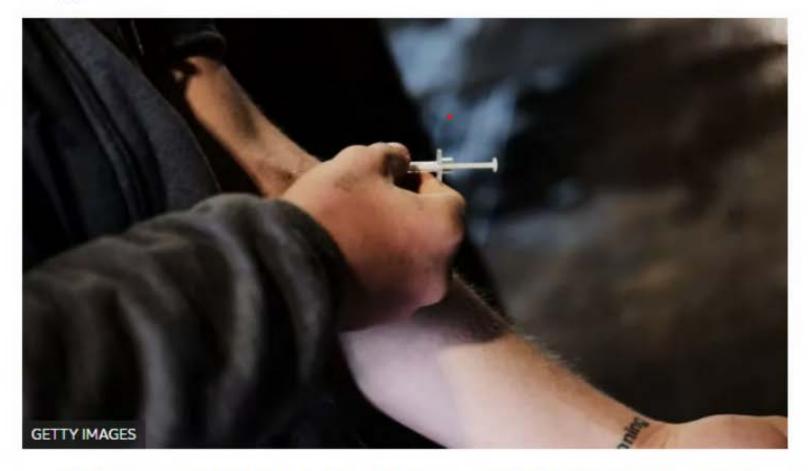


A refugee family crosses the Moei River into Thailand. They carry all their belongings.

PHOTOGRAPH BY JAMES L. STANFIELD



Opioids



About three-quarters of people with opioid addiction started using opioids with prescriptions.

<<In 2019 alone, about 136 people died every day from an opioid overdose and accounted for more than 70% of drug overdose deaths.>>







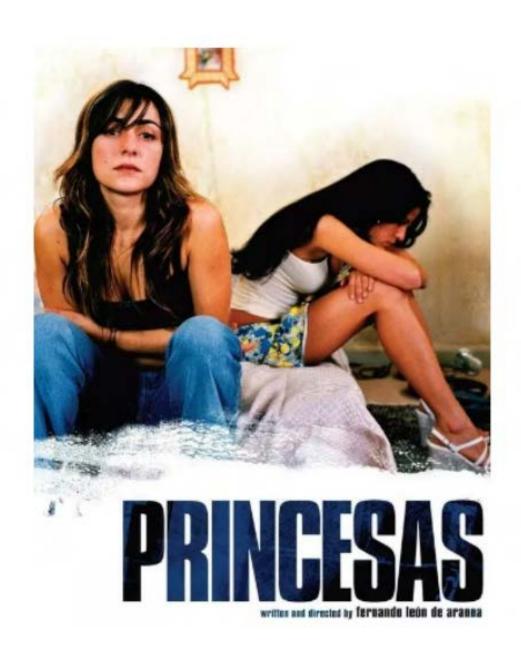
The mining that sustains technology.





Foto: Cédric Gerbehaye





Sexual Exploitation

Spain is one of Europe's biggest markets for prostitution.







Transgender people face **daily discrimination** based on their gender identity and violations of their human rights such as the right to physical integrity, the right to freedom of expression or the right to life.







Against racism, community.







Mental health

Depression, anxiety and behavioural disorders are among the leading causes of illness and disability among adolescents.









Unwanted loneliness; intergenerational disconnection.

Un grupo de mujeres mayores se reúnen para mitigar la soledad no deseada en La Casa Encendida, en Madrid. INMA FLORES (EL PAIS)

IX. SUSTAINABLE DEVELOPMENT GOALS

A 2030

KRV IX.

The idea for this tool is that each SDG is to be printed and cut out in three different sizes. We have prepared a few as a visual illustration and example, but there are many ways to do so.

















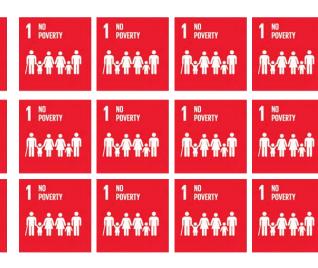


















\$\$\$

****\\\

**























3 GOOD HEALTH AND WELL-BEING



3 GOOD HEALTH AND WELL-BEING























































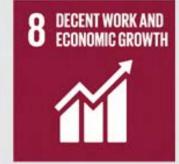


























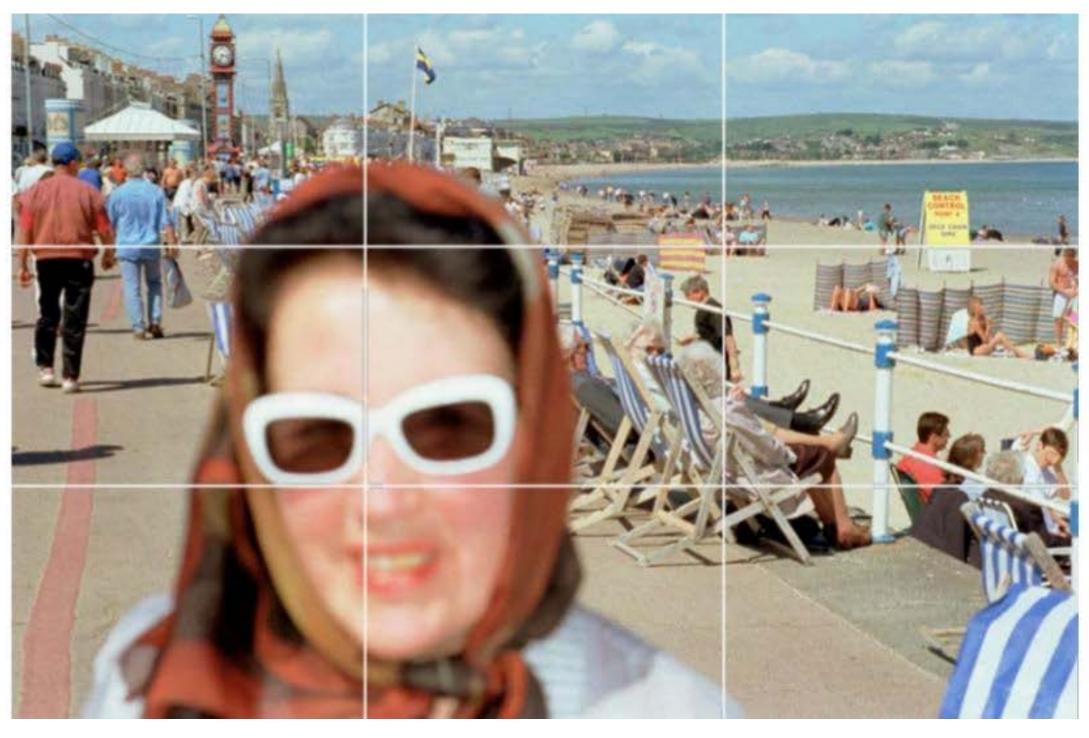






X. PRACTICAL EXAMPLES

A 2030













KRVIX.

- 1. Martin Parr, Weymouth, UK, 1999.
- 2. Mads Nissen, The first Embrace, World Press Photo 2021
- 3. Amber Bracken, Kamloops, World Press Photo 2022
- 4. Eugene Hoshiko, Tokyo, 2022
- 5. Yasuyoshi Chiba, Japan, Agence France-Presse
- 6. John Moore. 'Crying Girl on the Border'. World Press Photo 2019.