objectives



to connect ourselves to nature in a mindful meditation. using natural foraged objects ars our tools.











materials

foraged natural objects
wire
scissors
nails
hammer
glue
string





students must begin by collecting natural materials.

any materials they can find are good aslong as they are natural.

enjoy the moment of collecting these materials, smell the air around them,

feel the sun on their skin.

the breeze of wind in their hair.

to close their eyes and feel the textures and shapes of these objects.
enabling the students to create a sense of gorunding between
them and the earth

the material gathered will be used in the sculpture/jewellery making session.

it is great if there has been a storm or strong waves to go to the beach and help clean up the shore line. collect some man made rubbish and dispose of it correctly along the way.

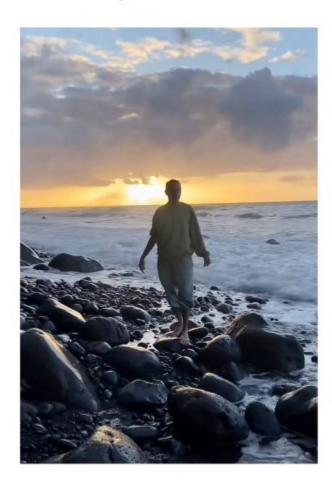




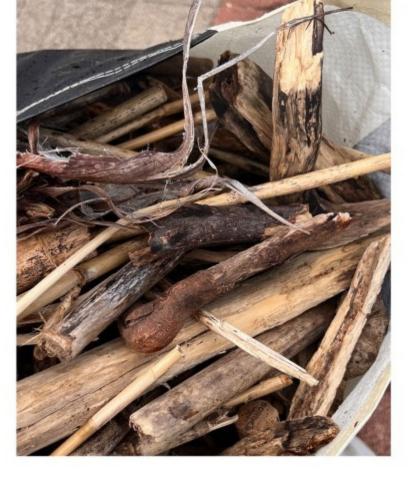




lets create with nature ground yourself in a peaceful meditation through art and nature

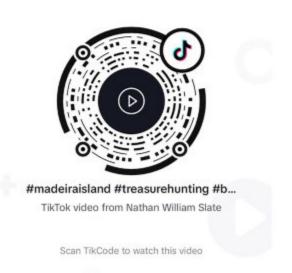






PART 2

collecting materials.
go out into nature.
a field, a beach, a woodland.
somewhere that is untouched by human influence.
pick up items that have fallen to the ground







PART3

creativity
using the objects we found
feel them, the textures. the shapes. the softnes or sharpness.
see the shadows they create.
using our mind try to create a sculpture or a piece of jewelerry
using string and wire and nails
let the objects guide you.
let the objects inform you of what they want to become.
there is no right or wrong in this process.
it is all about connecting our senses with nature.

