

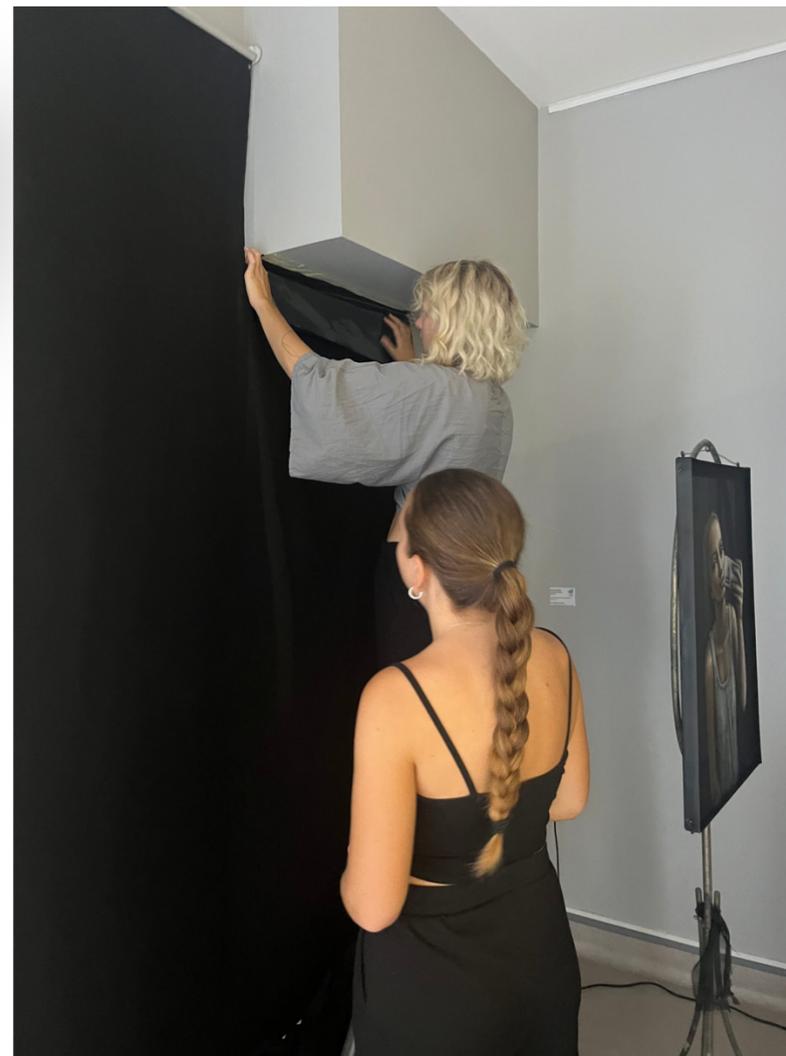
A hand is shown from the right side, reaching down towards a globe of the Earth. A black silhouette of a vintage camera is positioned on the upper left of the globe. A black film strip is shown at the bottom of the globe. A white, torn-edge banner is placed horizontally across the middle of the globe.

CAPTURING THE PAST

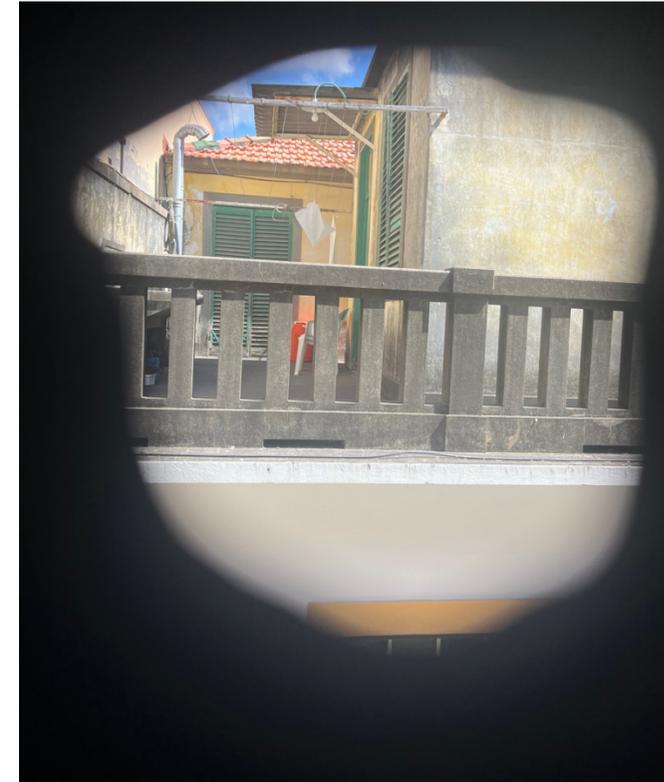
CAMERA OBSCURA WORKSHOP BY KAROLINA

OBJECTIVES

- Journey into photographic history
- Understanding the Camera Obscura
- Hands-on Camera Obscura construction (big whole room, and small for every individual from boxes)



- Reflection on visual perception
- Connecting Art and Science



THE GOAL

The goal of this workshop is to transport participants back in time to the beginnings of photography, exploring the fascinating world of camera obscura and its pivotal role in shaping the art and science of capturing images. Through hands-on experiences, and creative exploration, participants will learn how to create their own camera obscura and gain a deeper understanding of the early days of photography.

MATERIALS

- Empty (shoe)boxes
- Black acrylic paint
- Trash bags (a lot of them)
- Black duct tape
- Scalpel
- Room that can easily be transformed into pitch black
- Dark / black cloth material
- Needles

READ MORE HERE:



TITLE:CAMERA OBSCURA WORKSHOP BY KAROLINA

DURATION: 2.5 HOURS

NUMBER OF PARTICIPANTS: UP TO 10



Co-funded by
the European Union

