

A hand holding a globe with a tree and driftwood. The hand is positioned at the top right, holding the top of a blue and white globe. A green tree with a brown trunk is growing from the top of the globe. A piece of light-colored driftwood is positioned at the bottom of the globe, appearing to be part of the tree's roots or a fallen branch. The background is white.

FUSION OF ART AND NATURE

DRIFTWOOD SCULPTURES WORKSHOP BY NATHAN SLATE

OBJECTIVES

- Embrace Nature as a source of inspiration
- Understanding driftwood as an artistic medium



- Principles of sculpture
- Hands-on Driftwood sculpting
- Nature as a therapeutic tool and art and wellbeing combined



THE GOAL

The goal of this workshop is to immerse participants in the natural world while exploring the art of creating driftwood sculptures. By utilizing driftwood found on the beach, participants will learn how to harmoniously combine artistic expression with the beauty of nature. Through hands-on sculpting, discussions, and creative contemplation, attendees will discover the joy of transforming natural materials into unique and evocative art pieces.

MATERIALS

- Foraged natural objects
- Wire
- Scissors
- Hammer&nails
- Glue
- Strings
- Flowers

TITLE:DRIFTWOOD SCULPTURES WORKSHOP BY NATHAN SLATE

DURATION: 2.5 HOURS

NUMBER OF PARTICIPANTS: UP TO 10

SEE MORE HERE:

